

1. Shure KSM 27 (provided by band) or other wide diaphragm condenser mic. Phantom power required.
2. AKG C1000 (provided by band) Phantom power required.
3. AKG C1000 (provided by band) Phantom power required.
4. Bass DI (provided by band) Phantom power required.
5. Banjo DI (provided by band)
6. Guitar DI (provided by band)
7. Dobro DI (provided by band)

- Band provides one channel in-ear monitor system (to be mixed by house engineer). Inputs 1-3 and 5-8 to be mixed into in-ear system.
- Venue is requested to provide four wedges down stage for input 4.
- Venue is requested to provide one tripod boom mic stand. Band provides arms to attach.

Brief explanation of our setup:

- Once the levels are dialed in, the idea is for us to mix ourselves.
- Banjo DIs should be set to basic background level. \*They step up to the mics to solo.
- Guitar and dobro have their own volume boosts for solos.
- Input 5 is wireless. They can be placed anywhere on stage that is convenient for sound crew.
- We request that cables are run around rather than through the performance area.

UPSTAGE



CONTACT

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